

Metro-Goldwyn-Mayer Pictures
And
Columbia Pictures
Present

A
Mandalay Pictures
Production

Paul Walker

Jessica Alba

INTO THE BLUE

Scott Caan

Ashley Scott

Josh Brolin

James Frain

Tyson Beckford

Dwayne Adway

Casting by
Randi Hiller, CSA
and Sarah Halley Finn, CSA

Music by
Paul Haslinger

Music Supervisor
Dana Sano

Co-Producers
Rick Dallago
Brandon Birtell

Costumes Designer
Leesa Evans

Edited by
Nicolas De Toth
Dennis Virkler, A.C.E.

Production Designer
Maia Javan

Director of Photography
Shane Hurlbut

Executive Producers
Peter Guber
Louis G. Friedman
Ori Marmor
Matt Luber

Produced by
David A. Zelon

Written by
Matt Johnson

Directed by
John Stockwell

END TITLES

| | |
|---|--|
| Unit Production Managers | Debra James D. Scott Easton Brian Frankish |
| First Assistant Director | Lars Winther |
| Second Assistant Director | Bill Purple |
| Underwater Unit - Second Unit Directed by | Pete Zuccarini |
| Line Producer-Underwater Unit | Jamie O'Brien |
| Additional Marine Photography by | Bob Talbot |
| Location Manager | James Lin |

CAST

| | |
|-----------------------|------------------------|
| Jared | Paul Walker |
| Sam | Jessica Alba |
| Bryce | Scott Caan |
| Amanda | Ashley Scott |
| Bates | Josh Brolin |
| Reyes | James Frain |
| Primo | Tyson Beckford |
| Roy | Dwayne Adway |
| Danny | Javon Frazer |
| Quinn | Chris Taloa |
| Jake | Peter R.V. Bowleg, Jr. |
| Kash | Clifford McIntosh |
| Raolo | Adam Collins |
| Big Dave | Gill Montie |
| Scuba Bob | Dan Ballard |
| Brazilian Bikini Girl | Samantha Lamb |
| Jo-Jo | Arthur Thompson, Jr. |
| Tec-9 | Ramon Saunders |
| Pilot | Stephen Bellot |

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|--|--------------------------------|
| Co-Pilot | Leo Quant |
| Pasty Diver | John Willinger |
| Large Diver | Mike Steven Powell |
| Immigration Officers | Vonetta Nicola Darling Flowers |
| | Sean Owen Gordon |
| Teacher | Lesli Bartlett-Roker |
| Female Officer | Donna Mackey |
| Benoit | Jay Lance Gotlieb |
| Rapper | Billy Johnson |
| Grungy Worker | Mike Roberts |
| Woman In Car Crash | Gina-Marie Knowles |
| | |
| Stunt Coordinator | Mickey Giacomazzi |
| Paul Walker's Stunt Double | Oakley Lehman |
| Jessica Alba's Stunt Double | Marilyn Miller |
| Stunt Players | Kiante Elam |
| | Mehgan Heaney Grier |
| | Sean Graham |
| | Joe Kenney |
| | Horace Knight |
| | Alex Krimm |
| | Eric Malone |
| | Corinn Nomad |
| | Bill Scharpf |
| | Tyrone Wiggins |
| | Alicia Wilson |
| | James York |
| | |
| Associate Producer | Erin Mast |
| | |
| Supervising Sound Editors | Kelly Cabral |
| | Lauren Stephens |
| | |
| Re-Recording Sound Mixers | Jon Taylor |
| | Brad Sherman |
| | |
| Second Unit Directed by | Conrad E. Palmisano |
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| Art Director | David Klassen |
| Set Decorator | Les Boothe |
| "A" Camera Operators | Roberto DeAngelis |
| | Peter Mercurio |
| First Assistant "A" Camera | Rob Carlson |
| Second Assistant "A" Camera | Mark Coyne |
| "B" Camera Operator / Steadicam Operator | Jerome Fauci |
| First Assistant "B" Camera | Daniel Turek |

Second Assistant "B" Camera
First Assistant "C" Camera
Second Assistant "C" Camera
Loaders

Mark Walpole
Andrew Fisher
Joe Dare
Thomas Ciciura
Erik Curtis
Michael Pagan
John Johnson
David Goldsmith

Flight Head Tech
Still Photographer
Video Assist

Script Supervisor
Production Coordinator
Accountant

Brenda Lopez
Nellie Adami
Sue Bokobza

Chief Lighting Technician
Assistant Lighting Technician
Chief Rigging Electrician
Assistant Rigging Electrician
Key Grip
Second Company Grip
Dolly Grip
Key Rigging Grip
Second Company Rigging Grip
Techno Crane Operators

Dan Cornwall
Dale Fowler
Joseph M. McCulloch
David J. Duren
Scott Howell
Earl Perque, Jr.
Rick Kangrga
Jamie Klein
Casey Osborne
Joe Cuzan
John Stephens

Assistant Location Managers
Second Second Assistant Director

Paul Caleb Duffy
Michael Chickey
Kristina M. Peterson

Assistant Editors

Matthew Schmidt
James Andrykowski
Todd Busch
Amanda Zemke
Lisle Pugh

Post Production Assistants

Sound Design
FX Editors

Wade Wilson
Paul Timothy Carden
Thoman O'Neil Younkman
Jason King
Aynee O. Joujon-Roche
Sarah Payne
Elizabeth Kenton
Jennifer Mann
Colin Rogers
The Racket
Unsun Song

First Assistant Sound Editor
Dialogue Editors

ADR Editor
Foley Editor
Sound Editing by
Recordist

| | |
|---|----------------------------------|
| Engineer | Steve Bartkowicz |
| Foley Artists | Ed Steidele |
| | Jerry Trent |
| Foley Mixers | Gary J. Coppola, C.A.S. |
| | Chris Trent |
| ADR Mixer | Eric Thompson, C.A.S. |
| ADR Recordist | Chris Navarro |
| ADR Recording | Wilshire Stages, Los Angeles, CA |
| Voice Casting | Barbara Harris |
| Production Sound Mixer | David Kirschner |
| Boom Operator | Craig Dollinger |
| RF Tech | Greg Johnson |
| Music Coordinator | Peymon Maskan |
| Supervising Music Editor | Dan DiPrima |
| Music Editor | Jeremy Raub |
| Assistant Music Editor | Oliver Hug |
| Score Produced by | Paul Haslinger |
| | Dan DiPrima |
| Score Conducted by | Tim Simonec |
| | Larry Kenton |
| Scoring Mixer | Mark Curry |
| Electronic Scoring Engineer | Thomas Bolton |
| Score Production Coordinator | Travis Smith |
| Programming | Paul Haslinger |
| | Edwin Wendler |
| Additional Arrangements | Edwin Wendler |
| Orchestra Contractor | Debbie Datz-Pyle |
| Orchestrations by | Tim Simonec |
| | Larry Kenton |
| | Edwin Wendler |
| | Dominic Hauser |
| | Steve Zuckerman |
| Orchestral Recording Location | Todd-AO Radford |
| Orchestral Recording Assistant Engineer | Tom Hardisty |
| Score Mixdown Location | Signet Sound |
| Score Mixdown Assistant | Brian Dixon |
| Music Preparation | JoAnn Kane Music Services |
| Guitar Performances by | Peter Maunu |
| Music Sound Design | Diego Stocco |
| Costume Supervisor | Jeanette Godoy |
| Costumers | Alison McCosh |
| | Lisa Javelin |
| Set Costumer | Amy Mitchell |

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|--|-----------------------|
| Make-up Department Head | Tarra Day |
| Make-up | John R. Bayless* |
| Make-up and Hairdresser for Jessica Alba | Garret Gervais |
| Hair Department Head | Bridget Cook |
| Special Effects Make-up and Creature Effects | Leo Corey Castellano |
| Property Master | Philip G. Schneider |
| Assistant Property Master | Romain Gateau |
| Assistant Art Director | Gina Cranham |
| Set Designer | Richard Fojo |
| Storyboard Artist | Villamor Cruz, Jr. |
| Art Department Coordinator | Diana Goodwin |
| Graphic Designer | Vikki Scruggs |
| Lead Man | Frank Fleming |
| On Set Dresser | Johnny Youngblood |
| Set Dressing Gang Boss | Chester Lee Henderson |
| Key Swing | Robert Nixon |
| Shopper | Kyla Ralston |
| Clearance Coordinators | Angela Carroll |
| | Maisun Jabban-Payne |
| Dive Safety Officer | Daniel F. Malone |
| Assistant Dive Safety Officer | Brian Kakuk |
| Construction Coordinator | Thomas Morris |
| Scenic Foreman | Brian Stultz |
| General Foreman | Bozydar Henry Orszula |
| Aircraft Foreman | Daniel Dietrich |
| Scenic Foreman | Alisa Lumbreras |
| Location Foreman | Bryan Hayes Lee |
| Mill Foreman | Richard Cole |
| Scenic Gangboss | Roger Scruggs |
| | James F. Onate |
| Propmaker Gangboss | John Gilchrist |
| | Doug Peterson |
| Local Labor Gangboss | Godwin Butler |
| Construction Buyer | Judith Orszula |
| Standby Painter | Stephanie Macomber |
| Head Greensman | Henry Dando |
| Marine Coordinator | Ricou Browning |
| Assistant Marine Coordinator/Shark Coordinator | Alex Edlin |
| Assistant Shark Coordinator | Artie Malesci |
| Assistant Marine Coordinators | Rick Hicks |

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| Water Safety Officers | Gary Lowe Ed Nyerick James Clyde Patrick Selts Luis Sierra |
| Marine Office Coordinator Marine Production Assistants | Kris Gray Telisson Philippe Thania Williams |
| Special Effects Coordinator Special Effects Co-Coordinator Special Effects Office Coordinator Key Special Effects Set Foreman Key Special Effects Set Assistants | Matt Kutcher Andrew Miller Jennifer Sheppard Joey DiGaetano Matt Disarro Scott Dwyer Christine Capone |
| Special Effects Office Production Assistant | |
| Transportation Coordinator Transportation Captain Transportation Co-Captains | Charley Bob Burnham Lee Stepp Brian Joseph Moore Steven O. Symmonett Pirty Lee Jackson Lovita Adderley |
| Paul Walker's Driver Jessica Alba's Driver | |
| Unit Publicist Assistant Production Coordinator Shipping Coordinator Travel Coordinator Production Secretary Assistant Accountants | David Linck Christie Kwan Brandy Mott Roxann Langlois Julie Fay Samuel Bokobza Sarah Spearing Aaron Walrod Sandra Dixon Lamonte Bell Sancha Knowles Schakera Wilchcombe Victor Valencia Claudia Zakem |
| Payroll Master Bahamian Payroll Master Accounting Clerk Post Production Accountant Assistant Post Production Accountant | |
| Key Set Production Assistant Key Office Production Assistant Office Production Assistants | Dennis Burrell Gina-Marie Knowles Josh Smith Kareem Mortimer Jamie Moss Kim-Marie Wilchcombe Fina Johnson |
| Set Production Assistants | |

Alexander Macaulay
Andrea Roa
Ramon Saunders
DeJewel Woods

Casting Associate
Casting Assistants

Courtney Gross
Amy Greene
Sara Arrington
Erin Mast
Pepper Johnson
Maile Neff

Bahamian Casting by
Bahamian Casting Associate
Bahamian Casting Assistant

Catering
Craft Service
First Aid
Bahamian First Aid
Security

Hanna Brothers Catering
Robert Smith
Frank F. Fernandez
Joanne Rolle
Executive Security Services

Assistant to John Stockwell
Assistant to Peter Guber
Assistants to David Zelon

Drissen Brennen
Laurie Leitzel
Allen Vee Goss
Patrick Cash
Ramona Braganza

Trainer/Assistant to Jessica Alba

Underwater Unit

Director of Photography
First Assistant Director
Production Supervisor
Underwater Coordinator
Assistant Coordinator
Dive Utility

Pete Zuccarini
Jamin O'Brien
Jason Graham
Josh Newport
Sherrie Manning
Carlos Apey
Tim Calver

Camera Operators

Peter Manno
James York

First Assistant Camera

Peter Farber

Topside Tech First Assistant Camera

Sean Gilbert

Camera Loader

Marvin Lee

Caterer

Winfield's

Craft Service

Karen Bronstein

Dive Safety Officers

Josh Humphrey, EMT

Alex Krimm, EMT

Matthew H. O'Connor

Brian Kakuk

Kenny Broad

Safety Diver/Paramedic

Sean M. Latterner

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|-------------------------------|-----------------------|
| Reef Shark Coordinator | J.P. Genasi |
| Key Grip | Michael Howell |
| Second Company Grip | Patrick Meng |
| Department Head Hair | Robin Day |
| Assistant Hair | Joan Wynes |
| Propmaster | Kevin Kropp |
| Assistant Propmaster | Patrick Bosfield, Jr. |
| Script Supervisor | Rebecca Fulton |
| Set Decorators | Michael Flynn |
| Chief Lighting Technician | Jerry Blohm |
| Assistant Lighting Technician | Stephen Crowley |
| Sound Effects Recordist | Steve Zigler |
| Tank Unit Co-Coordinator | Jon Tendrich |
| Set Costumer | Doug Passarelli |
| Wardrobe Assistant | Elizabeth Needham |
| Set Production Assistant | Deidre Turnquest |
| Underwater Tech Crew | Caleb Walker |
| | Christine Fabre |
| | Niels Gregory |
| | Virginie Leplus |
| | Shay O'Brien |

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|---------------------------|------------------|
| Visual Effects Supervisor | David Stump ASC |
| Visual Effects Editor | Stephen H. Sloan |
| Visual Effect Coordinator | Sheryl Benko |

Visual Effects

Pixel Magic

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|-----------------------------|----------------------|
| Visual Effects Supervisor | Raymond McIntyre Jr. |
| General Manager | Ray Scalice |
| Executive Producer | Bonnie Kanner |
| Digital Effects Coordinator | Karla McIntyre |
| Digital Imaging Supervisor | Victor DiMichina |
| CG Artist | Juan Vargas |
| Composite Artist | Richard Kratt |
| Scanning & Recording | Kevin Fisher |
| | Brian Lamb |
| Line-up/Editorial | Franklin Cofod |

Luma Pictures

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|---------------------------|----------------|
| Visual Effects Supervisor | Payam Shohadai |
| Visual Effects Producer | Ian Noe |
| Lead Digital Compositor | Justin Johnson |

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|-----------------------------|------------------------|
| Senior Technical Supervisor | Artaya Boonsoong |
| Technical Supervisor | Thanapoom Siripopungul |
| Digital Compositor/Animator | H. Haden Hammond |
| Digital Compositors | Chih-Jen Chang Andy |
| | Saeed Faridzadeh |
| Lead Animator | John Velazquez |
| Animators | Burke Roane |
| | Trey Roane |

Flash Film Works

| | |
|-------------------------------------|-----------------|
| Compositing Supervisor | John P. Mesa |
| Visual Effects Technical Supervisor | Dan Novy |
| Animation Supervisor | Tim Everitt |
| Visual Effects Editor | Lincoln Kupchak |

Amalgamated Pixels, Inc.

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|--------------------|---------------------|
| Head of Production | Derry Frost |
| Executive Producer | Michael J. Morreale |
| VFX Coordinator | Phillip Palousek |
| Senior Animator | Jeremy Oddo |
| Senior Compositor | Roger Mocenigo |
| Animator | Robert Meyers |
| Compositors | Miccael Ugucioni |
| | Randall E. Luczak |

LOOK! Effects Inc.

| | |
|------------------------------|----------------------|
| Visual Effects Supervisor | Marlo J. Pabon |
| Visual Effects Producer | Josh Comen |
| Digital Compositor/3D Artist | Francis Puthanangadi |
| Digital Compositors | Derek Bird |
| | Kelly Fischer |
| Digital Editor | Clay Sparks |

Tata Elxsi - VCL
Pankaj Khandpur
Prasad Ganguli

Additional Digital Visual Effects by
Howard Anderson Company

THE PRODUCERS WISH TO THANK:

Bahamas Film Commission
Ministry of Tourism
Ministry of Fisheries
Princess Margaret Hospital
Coral Harbor
Royal Bahamas Defense Force
CMDR. Davy F. Rolle
Nassau Engineering
Hamilton Watches
Kayaks provided by Hobie Cat Company
Mercury Marine
Neptunic Sharksuits, San Diego, CA
Underwater Communications by Ocean Technology Systems
Oceanic
Polaris Industries
Solid Powerboats
Zodiac of North America Inflatable Boats

Howard Pyle illustrations
courtesy of
the Delaware Art Museum

"Good Old Days"
Written and Performed by Ziggy Marley
Courtesy of RCA Victor
Under License from BMG Film & Television Music

"I Will"
Written by Holly Palmer, Mark Batson
Performed by Holly Palmer
Courtesy of Bombshell Records

"Time Of Our Lives" (Pop Radio Mix – Swiss American Federation Remix)
Written by Paul van Dyk, Simon Walker, John McDaid
Performed by Paul van Dyk featuring Vega 4
Courtesy of Mute Records
Under License from EMI Film & Television Music

"I'll Be"
Written by Sam Hollander, David Schommer, Omerit Hield, Marvin Prosper
Performed by O S Xperience
Courtesy of S-Curve Records
Under License from EMI Film & Television Music

"Think It Matters"

Written by Paul Haslinger and Dan DiPrima
Performed by Stone Criminals

"Clav Dub"

Written by T. Taane, A. Mahal, S. Rycroft, T. Voyce, A. Retimana
Performed by Rhombus
Courtesy of Festival Records (NZ) Ltd, t/a Festival Mushroom Records NZ

"No Trouble"

Written and Performed by Shawn Barry
Courtesy of Fundamental Music

"Whoa Now"

Written by D. Louque, D. Guidry, S. Gold
Performed by Louque
Courtesy of Lava Records LLC
By Arrangement with Warner Strategic Marketing

"VIP"

Written by D. Johnson, P. Carey
Performed by D Bo
Courtesy of Klapboard Records

"J.O.D.D."

Written by M. Young, A. Alls, K. Chambers, M. Holmes
Performed by Trick Daddy (featuring Khia & Tampa Tony)
Courtesy of Atlantic Recording Corp./Slip-N-Slide Records
By arrangement with Warner Strategic Marketing

"Papi"

Written by Oliver Hug and Dan DiPrima
Performed by The Jackson 2
Courtesy of SnackTime, LLC

"Of Course Nigga You Can"

Written and Performed by Billy Steel

"It's All Right"

Written by C. Williamson, L. Gray, Felli Fel
Performed by Guerilla Black
Courtesy of Virgin Records America, Inc.
Under License from EMI Film & Television Music

"Perique"

Written by D. Louque, D. Guidry, S. Gold, D. Blumenfeld, C. Kelly

Performed by Louque

Courtesy of Lava Records LLC

By arrangement with Warner Strategic Marketing

"Wonderful World, Beautiful People"

Written and Performed by Jimmy Cliff

Courtesy of Island Records Ltd.

Under License from Universal Music Enterprises

"Remember"

Written and Performed by Abdel Wright

Courtesy of Weapons of Mass Entertainment/Interscope Records

Under License from Universal Music Enterprises

Main Title Design by
Digital Artists

David M. Garber
Momoco

Optical Sound Negative by
Dolby Sound Consultant

N.T. Audio
Bryan Arenas

Digital Intermediate Laboratory
Digital Scanning and LaserFilm™ Recording

Digital Intermediate Technology Support
Digital Intermediate Timer
Data Management

Doug Jaqua
Frank Roman
Dave Register
Jeff Charles
Brian Shows

Digital Film Scanner

Craig DeMartini
Tom Garelick

Digital Intermediate Support

Karin Graziani
Nancy Fuller
Jesse Kobayashi

Re-Recorded at
Todd-AO Studios Radford

Camera & Lenses provided by
Oppenheimer Cine Rental LLC

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www.mgm.com

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Rating **(PG-13)**